

Cheryl R. Riley

Artist

CHERYL R. RILEY

Born 1952

One Person Exhibits

February 1, 2020-Present

150 BAY STREET LOBBY

Jersey City, NJ

January 1-March 30, 2018

150 BAY STREET LOBBY

Jersey City, NJ

Long House Reserve 2010 and Cloudscapes

June 1-December 1, 2015

150 BAY STREET LOBBY

Jersey City, NJ

Teak Wood Wall Panels I-III

November 15-January 22, 2005

PEG ALSTON FINE ART

New York, NY

“Cheryl R. Riley, Artist/Designer”

May 5-June 4, 1993

BOMANI GALLERY

San Francisco, CA

“Live-In Art: Cheryl Riley”

April 26-September 26, 1993

**COOPER-HEWITT MUSEUM, SMITHSONIAN
MUSEUM OF DESIGN**

New York, NY

“Design Process: Cheryl R. Riley”

February 2-27, 1993

VENTURA COLLEGE GALLERY

Ventura, CA

“Cheryl Riley: World Culture Influences In
Decorative Art”

Group Shows, Art Fairs and Exhibits

November 12-14, 2021

14C ART FAIR

Mana Contemporary, Glass Building

Jersey City, NJ

October 1-3, 2021

JCAST ARTISTS STUDIO TOUR/ART150

City-wide open to public

Winter/Spring 2021

BLACK ARTISTS & DESIGNERS GUILD (BADG)

ELLE Decor, House Beautiful, Town & Country,

Veranda, Architectural Digest

Obsidian Virtual Design House: Sanctuary for
Meditation, Grieving and Prayer (Virtual)

December 4-January 5, 2020

LITM

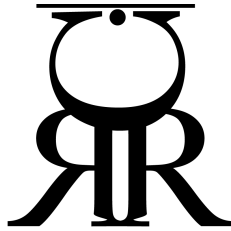
Jersey City, NJ

“Little Wonders”

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May 5-6, 2019

ART150

Jersey City, NJ
Jersey City Artists' Studio Tour

January 24-February 22, 2019

ARTS CENTER OF GREENWOOD

Greenwood, NC
"Woven"

September 24-December 15, 2018

I. P. STANBACK MUSEUM

Orangeburg, S.C.
"Epiphanies"

September 4-27, 2018

NATIONAL BLACK ART FESTIVAL

"Without Stopping"

May 5-June 3, 2018

BARNEY SAVAGE GALLERY

"Amulet Ethereal"
New York City, NY

April 29-May 20, 2018

**CAROL A. FEURMAN SCULPTURE FOUNDATION
AT MANA CONTEMPORARY**

"Senses & Perception"
Jersey City, NJ

January 22-March 9, 2018

**BARD COLLEGE at SIMON'S ROCK
HILLMAN JACKSON GALLERY**

Great Barrington, MA
"James Weldon Johnson Fellows Inaugural Fellows
Artists in Residency"

January-April 2018

SMITHSONIAN COOPER-HEWITT MUSEUM

New York, NY
"The Virtue in Vice"

October-January 2017

AFRICAN-AMERICAN MUSEUM of PHILADELPHIA

Philadelphia, PA
"I found god in myself: the 40th Anniversary of
Ntozake Shange's 'for colored girls who have
considered...'"

February-August 2016

**SMITHSONIAN COOPER-HEWITT MUSEUM
GOOGLE/CULTURAL INSTITUTE**

Online
"Black History Month-Coin Encrusted Tudor Tables"

July 31, 2015

GUILD HALL ANNUAL CLOTHESLINE ART SALE

East Hampton, NY

October 3-4, 2015

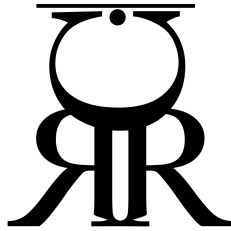
25th JERSEY CITY ARTISTS & STUDIO TOUR

Jersey City, NJ

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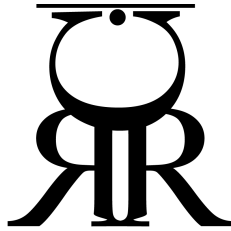
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- November 16, 2010-May 16, 2011 **MUSEUM OF ARTS AND DESIGN (MAD)**
New York, NY
“Global Africa Project”
- April 24-June 5, 2010 **72nd GUILD HALL ARTISTS MEMBERS SHOW**
East Hampton, NY
- September 14-November 2, 2008 **OHIO CRAFT MUSEUM**
Columbus, OH
“COLOR: Ten African American Artists”
- March 15-July 6, 2008 **JAMES A. MICHNER ART MUSEUM**
Doylestown, PA
“COLOR: Ten African American Artists”
- January 3-February 3, 2008 **WABASH COLLEGE-ERIC DEAN GALLERY**
Crawfordsville, IN
“COLOR: Ten African American Artists”
- October 19-November 18, 2007 **MARYWOOD UNIVERSITY ART GALLERIES**
Scranton, PA
“COLOR: Ten African American Artists”
- July 2-September 23, 2007 **TAMPA MUSEUM OF ART**
Tampa, FL
“COLOR: Ten African American Artists”
- February 4-April 15, 2007 **EVANSVILLE ART MUSEUM, HISTORY & SCIENCE**
Evansville, IN
“COLOR: Ten African American Artists”
- August 22-October 7, 2006 **BOWLING GREEN UNIVERSITY-Fine Arts Center**
Bowling Green, OH
“COLOR: Ten African American Artists”
- December 15-January 30, 2005 **CHERYL HAZAN GALLERY**
New York, NY
“RED” Third Annual Group Exhibit
- August 4-December 2, 2005 **LEHIGH UNIVERSITY-ZOELLNER GALLERY**
Bethlehem, PA
“Furniture on Paper-and Off”
- May 20-October 22, 2005 **SOCIETY FOR CONTEMPORARY CRAFT**
Pittsburgh, PA
“COLOR: Ten African American Artists”
- February 11-March 18, 2005 **PEG ALSTON FINE ART**
New York, NY
“African Art”
- February 3-6, 2005 **BLACK FINE ART SHOW**
New York, NY
Peg Alston Fine Art-Booth

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May 26-August 9, 2003

JOHN ELDER GALLERY

New York, NY

“Naughty: Erotic Art: Furniture Designed for Sex”

Nov. 6, 2002-Jan. 25, 2003

NEW YORK SCHOOL OF INTERIOR DESIGN,

New York, NY

“Cheryl R. Riley: Design Process”

Nov. 15, 2000-Feb. 25, 2001

**THE BARD GRADUATE CENTER FOR STUDIES
DECORATIVE ARTS**

New York, NY

“Women Designers in the USA, 1900-2000:

Diversity and Difference”

Nov. 10-December 2, 2000

LEO KAPLAN MODERN

New York, NY

“Women in Furniture”

July 19-September 20, 2000

NEWARK MUSEUM

Newark, NJ

“2000 New Jersey Fine Arts Annual”

November 5-9, 1999

SOFA CHICAGO

Chicago, IL

The “O” Group

February 12-March 15, 1998

TERRAIN GALLERY

San Francisco, CA

“Then and Now”

December 9, 1997-January 18, 1998

COLUMBUS CONVENTION CENTER

Columbus, OH

“America’s Smithsonian-150 Years”

September 20-November 16, 1997

McCORMICK PLACE

Chicago, IL

“America’s Smithsonian-150 Years”

July 29-August 26, 1997

SAN JOSE CONVENTION CENTER

San Jose, CA

“America’s Smithsonian-150 Years

July 13-September 7, 1997

NEUBERGER MUSEUM

Purchase, NY

“Contemporary North American Furniture-

A Survey of the Furniture Makers’ Art”

May 29-July 12, 1997

BIRMINGHAM-JEFFERSON CIVIC CENTER

Birmingham, AL

“America’s Smithsonian-150 Years”

April 3-May 6, 1997

PORTLAND EXPO CENTER

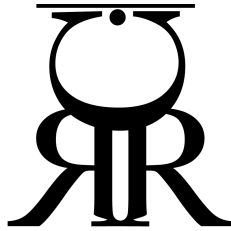
Portland, OR

“America’s Smithsonian-150 Years”

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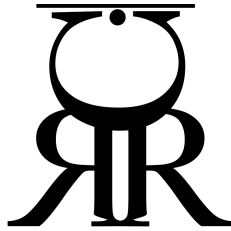
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- March 14-July 8, 1997 **SAN FRANCISCO MUSEUM OF MODERN ART**
San Francisco, CA
Permanent Collection Recent Acquisitions
- March 1-March 31, 1997 **JOANNE RAPP GALLERY: The Hand and the Spirit**
Scottsdale, AZ
"Recycle/Reinvent"
- December 6, 1996-January 20, 1997 **GEORGE R. BOWN CONVENTION CENTER**
Houston, TX
"America's Smithsonian-150 Years"
- August 21-September 19, 1996 **RHODE ISLAND CONVENTION CENTER**
Providence, RI
"America's Smithsonian-150 Years"
- June 11-July 24, 1996 **NEW YORK COLISEUM**
New York, NY
"America's Smithsonian-150 Years"
- April 10-May 19, 1996 **KANSAS CITY CONVENTION CENTER**
Kansas City, MO
"America's Smithsonian-150 Years"
- February 23-March 22, 1996 **THE MUSEUM AT THE FASHION INSTITUTE OF TECHNOLOGY**
New York, NY
"Chairmania"
- February 9-March 10, 1996 **LOS ANGELES CONVENTION CENTER**
Los Angeles, CA
"America's Smithsonian-150 Years"
- June 8-August 25, 1995 **CHICAGO ATHENAEUM**
Chicago, IL
"Chairmania"
- April 1-30, 1995 **JOANNE RAPP GALLERY: The Hand and the Spirit**
Scottsdale, AZ
"California Furniture"
- April 1-June 12, 1995 **RENWICK MUSEUM**
Washington, DC
"Uncommon Beauty in Common Objects:
The Legacy of African-American Craft Art"
- March 14-April 7, 1995 **PACIFIC DESIGN CENTER**
Los Angeles, CA
"Chairmania"
- January 1-March 11, 1995 **MUSEUM OF AFRICAN-AMERICAN FINE ART**
San Diego, CA
"Uncommon Beauty in Common Objects:
The Legacy of African-American Fine Art"

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October 1-December 11, 1994

**AFRICAN-AMERICAN MUSEUM OF LIFE
AND CULTURE**

Dallas, TX

“Uncommon Beauty in Common Objects:
The Legacy of African-American Craft Art”

July 1-September 10, 1994

**AFRICAN-AMERICAN PANORAMIC
EXPERIENCE MUSEUM**

Atlanta, GA

“Uncommon Beauty in Common Objects:
The Legacy of African-American Craft Art”

March 17-June 13, 1994

AMERICAN CRAFT MUSEUM

New York, NY

“Uncommon Beauty in Common Objects:
The Legacy of African-American Craft Art”

January 5-March 10, 1994

CAPP STREET PROJECT

San Francisco, CA

“Capp Street Bricklayers”- Inaugural Show

October 23,1993-January 20, 1994

**NATIONAL AFRO-AMERICAN MUSEUM
AND CULTURAL CENTER**

Wilberforce, OH

“Uncommon Beauty in Common Objects:
The Legacy of African-American Craft Art”

May 9-June 22, 1991

UNIVERSITY OF CALIFORNIA, GROVE GALLERY

San Diego, CA

“130 Height + Girth: 15 American Furniture
Makers”

April 15-July 22, 1991

SAN FRANCISCO INTERNATIONAL AIRPORT

San Francisco, CA

“West Coast Industrial Design”

February 9-April 21, 1991

OAKLAND MUSEUM

Oakland, CA

“New American Furniture: The Second Generation
of Studio Furniture Makers with a CA Complement”

July 14-August 15, 1990

ZOCALO GALLERY

San Francisco, CA

“Look Out for World Culture”

May 15-June 3, 1990

UNIVERSITY OF CALIFORNIA-DAVIS

Davis, CA

“Six Women Furniture Designers”

May12-July 8, 1989

SAN FRANCISCO ART COMMISSION GALLERY

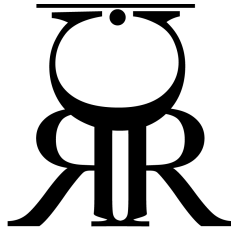
San Francisco, CA

“Torch and Anvil”

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May 24-September 27, 1988

**COOPER-HEWITT MUSEUM: THE SMITHSONIAN
MUSEUM OF DESIGN**

New York, NY

“The Outdoor Chair”

June 1-July 6, 1987

T. DELANEY LANDSCAPE CO.

Sausalito, CA

“The Outdoor Chair”

July 9-September 3, 1986

GENSLER & ASSOCIATES ARCHITECTS

San Francisco, CA

“The Folding Screen”

Museum Collections

September 2021

MUSEUM of ARTS & DESIGN (MAD)

New York, NY

Permanent Collection-Jewelry Department

Three “Sculptures in the Form of a Necklace”

2 MAD purchase, 1 gifted by Reggie Van Lee

March 2019

**NATIONAL MUSEUM OF AFRICAN AMERICAN
HISTORY & CULTURE, THE SMITHSONIAN
MUSEUM**

Washington, DC

Permanent Collection

Black Film Festival Award

December 1998

SAN FRANCISCO MUSEUM OF MODERN ART

San Francisco, CA

Permanent Collection donation, Art & Architecture

“Hunter’s Screen, 1988-1994” Gift of the Artist

February 1998

MINT MUSEUM OF ARCHITECTURE & DESIGN

Charlotte, NC

Permanent Collection purchase, Art & Architecture

“Bakuba Griffin Dining Table”

December 1995

SAN FRANCISCO MUSEUM OF MODERN ART

San Francisco, CA

Permanent Collection commission and purchase, Art
& Architecture Dept.

“Zulu Renaissance Writing Table for a Lady”

January 1994

OAKLAND MUSEUM

Oakland, CA

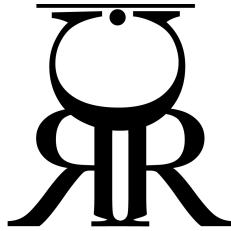
Permanent Collection commission and purchase,
Decorative Art Department

“Sunburst and Starburst Circle Chairs”, “d’Medici
Cabinet” d’Medici Cabinet on permanent display

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December 1992

**COOPER-HEWITT MUSEUM, THE SMITHSONIAN
MUSEUM OF DESIGN**

New York, NY

Permanent Collection commission and purchase

“Coin Encrusted Tudor Tables III (Elizabeth I) & IV
(Henry VIII) + Drawings

Public and Corporate Commissions

August 31-September 13, 2020

UNITED STATE TENNIS ASSOCIATION

Arthur Ashe Stadium

New York, NY

Seat back cover art-“BLACK LIVES MATTERED”

July 2003-November 2004

ALVIN AILEY AMERICAN DANCE THEATER

New York, NY

Desk, Chaise, Bookshelves and Media Cabinet for
the Office of Ms. Judith Jamison, Artistic Director

March-July, 2000

WALGREEN'S CORPORATION

Deerfield, IL

“Mbuti Wall Murals and Entry Floor”, San Francisco

August 1998-March 2000

SAN FRANCISCO ART COMMISSION

San Francisco Zoo Project

San Francisco, CA

Design phase completed

March-July, 1998

UNIWORLD GROUP, INC.

New York, NY

Acapulco Black Film Festival Awards

March, 1998-April, 1999

CITY OF ATLANTA

Atlanta, GA

Atlanta International Airport, Concourse T

“African Textile Glass Panels, I-V”

July, 1997 and July, 1998

UNIWORLD GROUP, INC.

New York, NY

Acapulco Black Film Festival Awards

July 1996

MILLENIUM PARTNERS & THE WDG COMPANIES

New York, NY and San Francisco, CA

Exterior Sculpture-Design and Prototype Completed

November, 1994-December, 1998

SAN FRANCISCO ART COMMISSION

San Francisco, CA

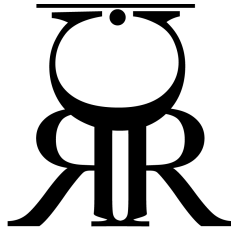
911 Emergency Dispatch Center-Exterior Mosaic

“Angels of Mercy”

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January, 1994-January 1996

CITY UNIVERSITY OF NEW YORK

New York, NY

Sheppard Hall

“Gothic Kuba Window Panels I-IV

March, 1992-April 1995

**SACRAMENTO METROPOLITAN ARTS
COMMISSION**

Sacramento, CA

Meadowview Community Center

“Meadowview Joyful” entry wall ceramic tile mural

February, 1992-February, 1997

SAN FRANCISCO ART COMMISSION

San Francisco, CA

Bayview Police Station

“Akamba Inlay Floor”, “Maasai Warrior Shield Light
Sconces” and “Granary Bobo Bench”

Charity Auctions and Shows

October 7-22, 2021

MAD (Museum of Arts & Design) Ball: Benefit Auction

Online-Hosted by [artsy.net](https://www.artsy.net)

Sculpture in the Form of a Necklace

“Seeking Balance”

February 21, 2020

MYUZ Benefit Auction

New York, NY

Glyphs on Pages of 1957 Encyclopedia

May 2005

MUSEUM OF ARTS AND DESIGN

New York, NY

Studio 53: Spring Gala

“Smooth Sailing III, 2004” Appropriation Bag

May 2005

SAG HARBOR HILLS HOME IMPROVEMENT

Sag Harbor, NY

Bridgehampton Day Care Center Fundraiser

February 1999

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM

San Francisco, CA

Museum’s Annual Fundraiser Auction

“Because I’m Worth It” Mirror #VIII

May 1998

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM

San Francisco, CA

The Art of Relaxing: A Lawn Chair Party

“Coleoptera Lawn Chair”

February, 1998

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM

San Francisco, CA

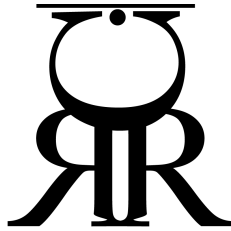
Museum’s Annual Fundraiser Auction

“Fish Glass Panel, IV

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September, 1997

THE FURNITURE SOCIETY

Purchase, NY

“Contemporary North American Furniture-A Survey of the Furniture Makers’ Art”

“Dogon Chair, I”

February, 1996

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM

San Francisco, CA

Museum’s Annual Fundraiser Auction

“Tribal Griffin Lamp”

November-December, 1995

JEWISH MUSEUM OF SAN FRANCISCO

San Francisco, CA

“Light Interpretations: A Hanukah Menorah Invitational”

“Shofar Menorah, I”

Consultations/Think Tanks

July 20-July 23, 2000

DESIGN REVIVAL-ROCK HILL ARTS COUNCIL

Rock Hill, SC

Marketing Think Tank to design and market South Carolina

Recycled waste materials

May 20-25, 1999

DESIGN REVIVAL-ROCK HILL ARTS COUNCIL

Rock Hill, SC

Design Workshops composed of craft artists and designers

To create marketable products from South Carolina Waste products.

October-December, 1998

WALT DISNEY INDUSTRIES for Alternative Design

Jersey City, NJ

Think tank for new urban attraction concept

April 1997

SAN FRANCISCO REDEVELOPMENT AGENCY

South Bayshore (Bayview) Revitalization Project
San Francisco, CA

Art selection, site selections and graphic design

Class & Residency Critiques

March 20, 2018

DESIGN STUDIO: Chair Design

Pratt, New York, NY

Professor: Jack Travis

October 23, 2018

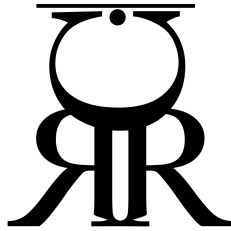
RESIDENCY UNLIMITED

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Residencies

August 6-20, 2021

September 16-October 12, 2018

May 14-June 9, 2017

May 14-June 9, 2017

February 1994

rites of passage

Female-Identified Artists Performance & Residency
Pittsfield, MA

OXBOW ARTIST RESIDENCY

Fully Funded + Stipend

VERMONT STUDIO CENTER

Civil Society Institute Fellowship

BARD COLLEGE at SIMON'S ROCK

James Weldon Johnson Foundation Fellowship

VERMONT STUDIO CENTER

Civil Society Institute Fellowship

Awards and Grants

2015-2016

NATIONAL ASSOC. OF PROFESSIONAL WOMEN

VIP Woman of the Year Circle 2006

MARQUIS WHO'S WHO OF AMERICAN WOMEN

25TH Silver Anniversary Edition

The most accomplished women in U.S. and Canada

February, 1999

PRECITA EYES MURAL ARTS

Mural Awareness Month Award

Innovative Mural-“Angels of Mercy” Mural

February, 1998

SUSIE TOMPKINS BUELL FOUNDATION

San Francisco, CA

Individual Grant

Elk Antler Spoon Wall Light Sconces, I-IV for the
Bayview Police Station Community Conference
Room

June, 1997

SAN FRANCISCO BUSINESS & PROFESSIONAL WOMEN, INC.

San Francisco, CA

Cultural Achievement Award

April, 1997

FLEISHHACKER FOUNDATION

San Francisco, CA

Visual Art Grant

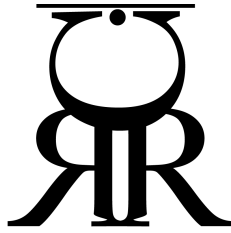
“Ndebele Wall Panels V & VI” for George

Washington Carver Academic Elementary School

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February, 1997

TAMARACK FOUNDATION

San Francisco, CA

Visual Art Grant

“Ndebele Wall Panels V & VI” for George

Washington Carver Academic Elementary School

May, 1996

LEF FOUNDATION

St. Helena, CA

Visual/Media Arts Grant

“Ndebele Wall Panels V & VI” for George

Washington Carver Academic Elementary School

February, 1994

NATIONAL ENDOWMENT FOR THE ARTS (NEA)

Design Arts-Individual Artist Grant

“Ndebele Wall Panels I-IV” for Bayview Police

Station Community Conference Room

Selection Panels

April 26, 2005

SAINT LOUIS ART FAIR

St. Louis, MO

Jury and Show Judge

May 10, 1999

LEF FOUNDATION

St. Helena, CA

Selection of all grant recipients for 1999-2000 cycle

February 3, 1999

UNION SQUARE RENOVATION

San Francisco, CA

San Francisco Art Commission

Artist selection

April 10, 1998

THIRD STREET LIGHT RAIL PUBLIC ART PROJECT

San Francisco, CA

San Francisco Art Commission

Artist selection

January, 1996

FIREHOUSE #34

San Francisco, CA

San Francisco Art Commission

Artist selection

June 16, 1993

CAVANAUGH GOLF COURSE

Sacramento, CA

Sacramento Metropolitan Art Commission

Artist selection

March 24, 1993

FESTIVAL AT THE LAKE

Oakland, CA

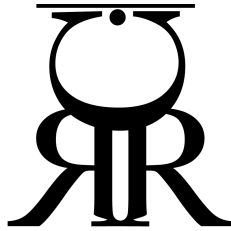
First District Agricultural Association

Exhibitor selection

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February 22, 1993

RICHMOND RECREATION CENTER

San Francisco, CA

San Francisco Art Commission

Artist selection

Lectures, Classes & Workshops

April 21, 2021

UNIVERSITY OF WEST GEORGIA

Zoom

“The Business of Art Galleries” Lecture

September 22, 2020

UNIVERSITY OF MARYLAND

Zoom

“ARCH270 Design in Practice”

(Black Traditions-News Years Day Celebration)

March 26, 2020

YALE UNIVERSITY

Zoom

“Visual Storytelling” Lecture

March 11, 2019

NEWARK MUSEUM

2nd SUNDAY FAMILY FRIENDLY SESSIONS

Newark, NJ

“Women’s History Month: Ancient Mediterranean”

September 29, 2015

STUDIO MUSEUM IN HARLEM

New York, NY

“Black Matters: 12 African American Male Artists”

Moderator of panel discussion for exhibit I curated

April 15, 2015

BRING IT TO THE TABLE with HARRIET COLE

www.theroot.com

“Investing in Art”

September 29, 2006

BELLEVUE ART MUSEUM

Bellevue, WA

Lecture-“Design Inspiration”

October 13, 2005

LEHIGH UNIVERSITY-ZOELLNER ARTS CENTER

Bethlehem, PA

Lecture-“Design Inspiration and Process”

August 29-September 4, 2004

PENLAND SCHOOL OF CRAFTS

Penland, NC

Class-“Surface Decoration on Wood”

March 23, 2004

STUDIO MUSEUM IN HARLEM

New York, NY

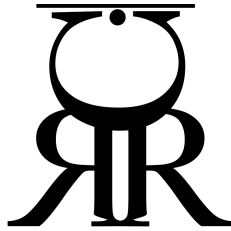
Symposia-“Living With Art: Making Connections

Between Your Art and Your Living Space”

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June 29-July 11, 2003

HAYSTACK MOUNTAIN SCHOOL OF CRAFT

Deer Isle, ME

Class-“Decorative Surfaces”

July 9-13, 2001

ARROWMONT SCHOOL OF ARTS & CRAFTS

Gatlinburg, TN

Class-“Design Inspiration From Your Own Cultures

November 30, 2000

**THE BARD GRADUATE CENTER FOR STUDIES IN
THE DECORATIVE ARTS, DESIGN, AND CULTURE**

New York, NY

Symposium-“Partners in Design”

May 22, 2000

AMERICAN CRAFT MUSEUM

New York, NY

Panel-“American and Swedish Design in the 21TH
Century”

April 2, 1999

STANFORD UNIVERSITY

Stanford, CA

Design Division of Mechanical Engineering

Department

Lecture-“Relationship between Design, Construction,
Nationality and Ritual”

March 20, 1998

ORGANIZATION OF BLACK DESIGNERS, NEOCON

Los Angeles, CA

Panel Discussion-“So Ya Wanna Be a Furniture
Designer”

July 10-13, 1997

FURNITURE SOCIETY

Purchase, NY

Workshop-“Design Inspiration”

Keynote Address

March 7, 1997

ASID/IFDA STUDENT CAREER FORUM

San Francisco, CA

Lecture-“Design Inspiration”

September 26, 1996

SAN FRANCISCO STATE UNIVERSITY

San Francisco, CA

Graduate Industrial Design class lecture-“Designing
Today”

June 21, 1996

KENTUCKY ARTS COUNCIL

Louisville, KY

Workshop-“Design Inspiration”

April 15, 1996

OAKLAND MUSEUM

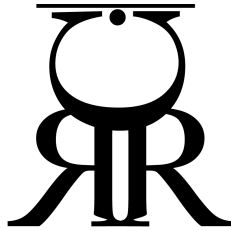
Oakland, CA

Docent Training-“The Artist’s Inspiration Sources”

cherylriley@gmail.com

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Cheryl R. Riley

Artist

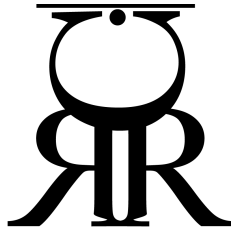
15

- April 1, 1996 **ASID/IFDA STUDENT CAREER FORUM**
San Francisco, CA
Lecture-“Design Inspiration”
- February 2, 1995 **CONVENT OF THE SACRED HEART HIGH SCHOOL**
San Francisco, CA
Lecture-“The Professions in Art and Design”
- March 21, 1995 **ACADEMY OF ART OF COLLEGE**
San Francisco, CA
Lecture-“Interior Design Using Functional Art”
- January 25, 1995 **ELLA HILL HUTCH COMMUNITY CENTER**
San Francisco, CA
Lecture-“African Influenced Furniture Design”
- September 16, 1994 **ROCHESTER INSTITUTE OF TECHNOLOGY**
Rochester, NY
Lecture-“Art Through the Artisans”
- July 6, 1994 **ACADEMY OF ART COLLEGE**
San Francisco, CA
Lecture-“Materials in Interior Design”
- March 19, 1994 **GLASS ART SOCIETY**
San Francisco, CA
Panel-“Designers Who Use Glass in Their Work”
- December 15, 1993 **CALIFORNIA COLLEGE OF ARTS AND CRAFT**
San Francisco, CA
Mentor and Senior Thesis Project Review
- December 9, 1993 **SOUTHERN EXPOSURE GALLERY**
San Francisco, CA
Panel-“Drawing in the Margins”
- November 10, 1993 **AN INCOME OF HER OWN**
San Francisco, CA
- November 5, 1993 **ACADEMY OF ART COLLEGE**
San Francisco, CA
Lecture-“Design Inspiration”
- October 23, 1993 **CAPP STREET PROJECT**
San Francisco, CA
Workshop-“Taking Control of Your Career”
- July 16, 1993 **ACADEMY OF ART COLLEGE**
San Francisco, CA
Lecture-“Furniture as Decorative Art”
- May 19, 1993 **WOMEN’S INITIATIVE FOR SELF-EMPLOYMENT**
San Francisco, CA
Lecture-“Seeing the Forest and the Trees”

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Cheryl R. Riley

Artist

16

May 15, 1993

BOMANI GALLERY

San Francisco, CA

Lecture - "Form, Function and Fantasy"

April 27, 1993

COOPER-HEWITT MUSEUM

New York, NY

Docent Training-"The Process of Design"

April 26, 1993

COOPER-HEWITT MUSEUM

New York, NY

Lecture-"Inspiration Versus Imitation"

February 9, 1993

UNIVERSITY OF CALIFORNIA-DAVIS

Davis, CA

Lecture-"Custom Design Techniques"

February 2, 1993

VENTURA COLLEGE

Ventura, CA

Lecture-"Design Sourcing Through World Cultures"

April 16, 1992

UNIVERSITY OF CALIFORNIA-DAVIS

Davis, CA

Lecture-"Design Inspiration"

February 12, 1991

UNIVERSITY OF CALIFORNIA-DAVIS

Davis, CA

Lecture-"The Art of Creating Furniture"

May 18, 1990

UNIVERSITY OF CALIFORNIA-DAVIS

Davis, CA

Symposium-"Women Furniture Designers, Their Process and Perspectives"

February 2, 1988

UNIVERSITY OF CALIFORNIA-DAVIS

Lecture-"Design Methodology"

Selected Bibliography and Authored Articles

Copyright 2021

COLLECTIVE WISDOM: Lessons, Inspiration, and Advice from Women over 50

by Grace Bonney

January/February 2021

ELLE DÉCOR

'Picture It: A New Virtual Concept Home From The BLACK ARTISTS + DESIGNERS GUILD is

Turning The Classical Idea of Showroom on its Ear"

By Kelly Carter

November 16, 2020

NEW YORK MAGAZINE-CURBED

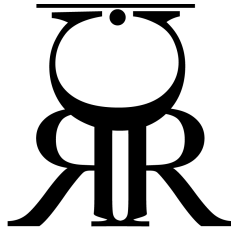
"Room Enough to be Homebodies: Designer Courtney Sloane and her wife, Artist Cheryl R. Riley, found the perfect live/work scenario in Jersey City"

By Wendy Goodman

cherylriley@gmail.com

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Cheryl R. Riley

Artist

17

June 9, 2020

HYPERALLERGIC

“Queer Art Workers Reflect: Cheryl R. Riley Thinks Queer Artists “Should Not be Ghettoized”

Interviewed by Dessane Lopez Cassell

Winter 2019

JERSEY CITY MAGAZINE

“Artisans 150 BAY STREET”

Article and Photos by Cheryl R. Riley

Cover photo of Cheryl by Tatsuro Nishimura

September 13, 2011

aRUDE.COM

“Mickalene Thomas: The Grand Project”

By Cheryl R. Riley

Fall/Winter 2010/2011

JERSEY CITY MAGAZINE

“Black Gold: A rich vein of African-American art runs through Jersey City” by Cheryl R. Riley

April 2010

EBONY MAGAZINE

“Finding the Pure Life in Costa Rica” by Cheryl R. Riley

April/May 2010

UPTOWN MAGAZINE

“Lens-Eye View: This Atlanta photographer offers a fresh perspective on the black middle class, female beauty, and hip-hop stereotypes” by Cheryl R. Riley

February/March 2010

UPTOWN MAGAZINE

“Word Power: Glenn Ligon finds beauty between the lines” by Cheryl R. Riley

January 2009/2010

UPTOWN MAGAZINE

“Cut and Past: This Kenyan artist turns disparate images into political statements with her clever use of collage” by Cheryl R. Riley

October/November 2009

UPTOWN MAGAZINE

“Leaders of the New School: These four curators are helping shape our perspectives on art” by Cheryl R. Riley

August/September 2009

UPTOWN MAGAZINE

“Creative Circles: At cultural salons across the country, groups of artists and writers are promoting their own brand of intellectual renaissance” by Cheryl R. Riley

June/July 2009

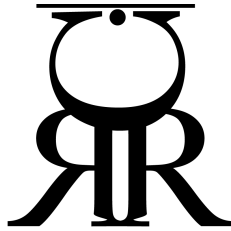
UPTOWN MAGAZINE

“Tried and True: Five mid-career artists you should have in your collection” by Cheryl R. Riley

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Cheryl R. Riley

Artist

18

April/May 2009

UPTOWN MAGAZINE

“Stars of Many Stripes: Celebrities have long dabbled in a number of creative outlets. Here are a few who can’t seem to stick to their medium” by Cheryl R. Riley

February/March 2009

UPTOWN MAGAZINE

“Family Portrait: Passing down the family business is nothing new” by Cheryl R. Riley

Winter 2008

UPTOWN MAGAZINE

“On the Verge: Emerging artists you should know now” by Cheryl R. Riley

Fall 2008

UPTOWN MAGAZINE

“Sealing the Deal: Consultants and advisers can be a collector’s best friend” by Cheryl R. Riley

Summer 2008

UPTOWN MAGAZINE

“Art Without Borders: Four rising stars on the international art scene” by Cheryl R. Riley

April 2008

ESSENCE MAGAZINE

“Africa Now: This spring the Studio Museum in Harlem stages one of the most anticipated art exhibits of the year” by Cheryl R. Riley

August 2007

EBONY MAGAZINE

“Adia Millet: Crafting the Dream of Memories at Home Sweet Home” by Cheryl R. Riley

July 2007

EBONY MAGAZINE

“Lyle Ashton Harris: A Look Through His Camera’s Lens” by Cheryl R. Riley

June 2007

EBONY MAGAZINE

“Kara Walker: Romance, race, slavery and sex influence celebrated visual artist’s work” by Cheryl R. Riley

April 2007

EBONY MAGAZINE

“Gary Simmons: The Art of Erasure, Urban artist puts the rub on stereotypes” by Cheryl R. Riley

March 2007

EBONY MAGAZINE

Beauty and Style section-“Royally Cuffed”

Fall/Winter 2005-2006

STUDIO: The Studio Museum in Harlem Magazine

“Profile: Cheryl Riley, Artist”

May 2005

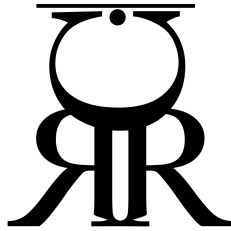
BLACK ENTERPRISE

“America’s Top Black Designers”

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Cheryl R. Riley

Artist

19

Fall 2005

ROBB REPORT LUXURY HOME

“Global Inspiration: Cheryl Riley’s
Multicultural World”

May 2005

BLACK ENTERPRISE

“America’s Top Black Designers”
By Caroline Brown

March 17, 2005

THE NEW YORK SUN

“An Office That Feels Like Home: Alvin Ailey’s
Artistic Director Brings Touches of Her Heritage
To Her New Work Space” By A. L. Gordon

Copyright 2003

“STYLE AND GRACE: African Americans at Home”

By Michael Henry Adams

Copyright 2002

**“HARLEM STYLES: Designing for the New Urban
Aesthetic”**

By Roderick N. Shade and Jorge S. Arango

Copyright 2000

**“WOMEN DESIGNERS IN THE U.S.A., 1900-2000:
Diversity and Difference”**

Edited by Pat Kirkham

November, 1999

ARCHITECTURAL DIGEST

“Portrait: Terry McMillan-The Author’s
California Story” by Penelope Rowlands

October/November, 1999

AMERICAN CRAFT

Commissions “Cheryl R. Riley-Victorian/Afro
Jewelry Chest”

June, 1998

WOODWORK: A Magazine for all Woodworkers

“Evolution of a Design: An Interview with Cheryl
Riley”

March, 1998

CONDE NAST HOUSE AND GARDEN

“Garden Issue”

April/May 1997

AMERICAN CRAFT MAGAZINE

Acquisitions

Copyright 1996

AMERICA’S SMITHSONIAN-150 Years

Copyright 1996

THE SPIRIT OF AFRICAN DESIGN

By Sharne Algotson and Denys Davis

May, 1995

ESSENCE MAGAZINE-25th Anniversary Collectors Issue

“The Source of Our Magic” by Joy Duckett Cain

May, 1995

CRAFT REPORT

“Toughing It Out” by Rich Fleishman

Copyright 1994

CHAIRMANIA: FANTASTIC MINIATURES

By George Beylerian

June 30, 1993

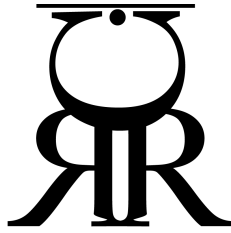
SAN FRANCISCO CHRONICLE-HOME section

“The Life of Riley”

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Cheryl R. Riley

Artist

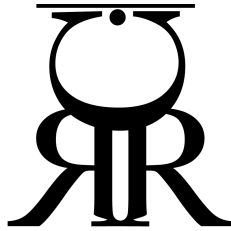
20

May, 1993	INTERIOR DESIGN-VIEWS section “Life of Riley”
February 2, 1993	VENTURA STAR FREE PRESS “Zulus in the Living Room”
December 1992/January 1993	AMERICAN VISIONS-ART SCENE section “Right Angle Interiors-Cheryl Riley”
December 3, 1992	THE NEW YORK TIMES “From Memories, Form”
September, 1992	BLACK ELEGANCE MAGAZINE “At Home with Cheryl Riley”, by Dianne Hendy
August 19, 1992	SAN FRANCISCO CHRONICLE-HOME section “The African Interior Arrives
March, 1992	HOUSE BEAUTIFUL MAGAZINE “Hit Hotel by the Bay”, by Deborah Michel
Winter 1991	THE OAKLAND MUSEUM’S CALIFORNIA MAGAZINE “New American Furniture: Second Generation”, by Chiori Santiago
February, 1991	NORTHERN CALIFORNIA HOME & GARDEN To the Trade section-“City Club Sideboard”
September, 1990	SAN FRANCISCO MAGAZINE “Hot Talents”, by Leigh Barton
April 19, 1990	THE NEW YORK TIMES “Bringing the African Legacy into the American Home” by Lena Williams
March, 1990	ELLE DÉCOR MAGAZINE NOTABLES section-“Cheryl Riley: I’m a Modern American Girl”, by Misha Berson
October, 1990	NORTHERN CALIFORNIA HOME AND GARDEN “Functional Art”, by Anne Telford
July, 1989	ESSENCE MAGAZINE “Grand Design”, by Donna Sapolin
November, 1988	METROPOLITAN HOME MAGAZINE “Beastie Bench”
May 19, 1988	THE NEW YORK TIMES “Utilitarian Chairs Gone Wild and Witty Are Abloom in Cooper-Hewitt’s Garden”
February, 1988	SAN FRANCISCO FOCUS MAGAZINE “Table of Content”, by Diane Dorrans Saeks

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Cheryl R. Riley

Artist

21

Curating, Panel Participation, Interviews and Moderating

November 22, 2021

**SMITHSONIAN INSTITUTION-ARCHIVES of
AMERICAN ART**

Interviewed artist, Nanette Carter for the Archive
by Ben Gillespie, PhD Arlene & Robert Kogod
Secretarial Scholar for Oral History

May 26, 2021

ART STUDENT'S LEAGUE NYC

Moderated panel of four students for Exhibit
"Creating Community: Cinque Gallery Artists"

July 9, 2021

**SMITHSONIAN INSTITUTION ARCHIVE of
AMERICAN ART**

Conduct interview of Artist, Nanette Carter

May 26, 2021

ART STUDENTS LEAGUE OF NEW YORK

"Creating Community, Cinque Gallery Artists"
Panel Moderator with students

March 19, 2021

NEW YORK DESIGN CENTER/BAILEY HOUSE

"Conversation with Denise Murrell, Curator of
"Posing Modernity: The Black Model from
Manet and Matisse to Today"

INSTAGRAM LIVE

February 28, 2021

BLACK ARTISTS AND DESIGNERS GUILD (BADG)

"THE MAKING OF OBSIDIAN HOUSE" Panel
Moderated by Jack Travis & Kesha Franklin

January 18, 2020

CENTER FOR ART IN WOOD

"MAKING A SEAT AT THE TABLE"
Panel Discussion of Fellow Editors & Makers

September 28-October 19, 2015

ARTSPACE.COM

"BLACK MATTERS: 12 African-American
Male Artists curated by Cheryl R. Riley

September 29, 2015

STUDIO MUSEUM IN HARLEM

"BLACK MATTERS: A panel discussion with
Derrick Adams, Thomas Allen Harris and Stan
Squirewell moderated by Cheryl R. Riley

Boards of Director & City Committee Memberships

2021-2023

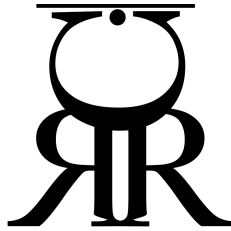
JERSEY CITY ARTS TRUST FUND COMMITTEE

Mayor, Steven Fulop, Nominated Board Member
Jersey City, NJ

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Cheryl R. Riley

Artist

22

2000-2006

MUSEUM OF ARTS AND DESIGN

New York, NY

Artist Board Member

Member, Education and Program Committee, 2001

Chair, Membership Committee 2003-present

1997

PROFESSIONAL BUSINESS WOMEN OF CALIFORNIA

San Francisco, CA

Executive Board

1996-1999

SAN FRANCISCO MUSEUM OF MODERN ART

Society for the Encouragement of Contemporary Art

San Francisco, CA

SECA Council Board Chairperson 1997-1999

SECA Council Executive Board Member 1996-1997

1992-1999

SAN FRANCISCO CRAFT AND FOLK ART MUSEUM

San Francisco, CA

Advisory Board

1992-1997

AMERICAN CRAFT COUNCIL

New York, NY

Executive Board Secretary, 1994-1997

ACE Board Trustee, 1992-1994

1990-1997

CAPP STREET PROJECT

San Francisco, CA

Executive Board Member, 1993-1997

Chair, Nominating Committee, 1993-1995

Chair, Program Committee, 1991-1993

Professional Organizations & Committees

1999-2001

ARTTABLE

1997-Present

ORGANIZATION OF BLACK DESIGNERS

1997-Present

FURNITURE SOCIETY

2015

NATIONAL ASSOCIATION of PROFESSIONAL BUSINESS WOMEN

Selected Private Collectors

Ms. Nina Chanel Abney, Jersey City, NJ

Ms. Peg Alston, New York, NY

Mr. Mason Ashe, Washington, DC

Mr. Ludlow Beckett, Brooklyn, NY

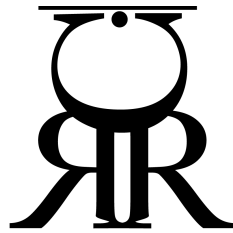
Mr. George Beylerian, New York, NY

Ms. Asake Bomani, San Francisco, CA

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Cheryl R. Riley

Artist

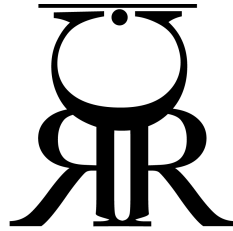
23

Mr. William Bragman, Sonoma and San Francisco, CA
Ms. Sherry Bronfman, New York, NY
Mr. & Mr. Carl and Karen Brundidge, Washington, DC
Ms. Bisa Butler, West Orange, NJ
Mr. Stephen Burzon, New York, NY
Mr. Gordon Chambers, Brooklyn, NY
Ms. Harriette Cole, New York, NY
Mr. Damon Dash, New York, NY
Ms. Lois Ehrenfeld, San Francisco, CA
Mr. & Mr. Rick Famuyiwa, New York, NY
Mr. & Mrs. Morgan Freeman, Charlotte, MS
Mr. & Mrs. Alan Fox, Rocky Point, CA
Ms. Iris Fuller, San Francisco, CA
Ms. Rebecca Gallegos, San Francisco, CA
Mr. Danny Glover, San Francisco, CA
Mr. & Mrs. Martian Goode, Rock Hill, SC
Ms. Wendy Goodman, New York, NY
Ms. Barbara Paris Gifford, New York, NY
Ms. Pamela Thomas-Graham, Chappaqua, NY
Ms. Deborah Grant, New York, NY
Dr. Marilyn Harper, San Francisco, CA
Mr. Lyle Ashton Harris, New York, NY
Ms. Ann Hatch, San Francisco, CA
Ms. Gretchen Hillenbrand, San Francisco, CA
Mr. Peter Hirshberg, Palo Alto, CA
Ms. Susan Hoagland, Sausalito, CA
Mr. & Mrs. Zhang Huan, Forest Hills, NY
Mr. James Huseby, Lafayette, CA
Ms. Judith Jamison, New York, NY
Mr. Nick Javaras, Corte Madera, CA
Mr. Charles Johnson, Marin County, CA
Ms. Alitash Kebede, Los Angeles, CA
Ms. Keenan Kelsey, Marin County, CA
Ms. Michelle Koo, Kentfield, CA
Ms. Terry McMillan, Danville, CA
Ms. Jennifer Morla, San Francisco, CA
Mr. & Mrs. Michael Osborne, Redwood City, CA
Mr. Robert Perez, San Francisco, CA
Dr. Francis F. Polansky, Foster City, CA
Mr. & Mrs. Richard Previte, Saratoga, CA
Ms. Gwendolyn Quinn, Brooklyn, NY
Ms. Theda Sandiford, Jersey City, NJ

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Cheryl R. Riley

Artist

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Ms. Perika Sampson, Chicago, IL
Ms. Courtney Sloane, Jersey City, NJ
Ms. Marva Smalls, Charlotte, NC
Dr. Dina Strachen, New York, NY
Ms. Susan Taylor, New York, NY
Ms. Pamela Thomas-Graham, Chappaqua, NY
Ms. Barbara Tober, New York, NY
Ms. Carolyn Tyler, San Francisco, CA
Mr. Reginald Van Lee, New York, NY, Washington, DC and Wharton, TX
Mr. & Mrs. Denzel Washington, Los Angeles, CA
Ms. Carrie Mae Weems, Syracuse, NY
Ms. Lola West, New York, NY
Mr. & Mrs. Robin Williams & Marsha Garcas Williams, San Francisco, CA

Education

1973

COLUMBIA COLLEGE

Columbia, MO

Associate of Arts Degree

Double Major: Fine Art and Fashion

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